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CATALOGUE

OF

RARE WORKS OF ART,

AND

COLLECTION OF PICTURES,

FORMED BY THE LATE

JOHN SWABY, ESQ.

A CATALOGUE

OF THE

RARE AND BEAUTIFUL

WORKS OF ART,

AND

VALUABLE COLLECTION OF PICTURES,

OF THE LATE

JOHN SWABY, ESQ.

CONSISTING OF

ETRUSCAN, MAJOLICA AND PALISSY WARE,

Beautiful Limoge Triptiques and other Rare Examples,

100 FINE MINIATURES AND ENAMELS,

MANY OF RARITY;

FINE PIQUÉ WORK, CARVINGS IN IVORY AND BOXWOOD,

OLD CHASED SILVER & BIJOUTERIE,

Agate, Crystal, & Jade Cups & Trays, mounted in Chased Silver & Metal Work;

A CABINET OF CHOICE MOUNTED

CAMEI, INTAGLIE, AND GEMS,

VALUABLE ANCIENT ARMS AND ARMOUR, AND OTHER

Highly Interesting Works of Mediæval Art,

SIX SUPERB EBONY WOLSEY CHAIRS, AND CHOICE

CARVED OAK, AND MARQUETERIE FURNITURE,

TOGETHER WITH THE COLLECTION OF 200 VALUABLE

ANCIENT & MODERN PICTURES.

Which will be Sold by Auction by

MR. PHILLIPS

At his great Rooms, 73, New Bond Street,

On MONDAY, the 5th of MARCH, 1860,

And SEVEN subsequent Days, at ONE o'Clock precisely each Day,

BY ORDER OF THE EXECUTORS.

May be publicly Viewed Two Days prior to the Sale; and Catalogues, at One Shilling each, had at Mr. PHILLIPS's Offices and Rooms.

J. Davy and Sons, Printers, 137, Long Acre.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders the lot to be put up again and re-sold.

SECOND.—No person to advance less than 1s. at each bidding; above five pounds, 2s. 6d., and so advance in proportion.

THIRD.—The purchasers to give in their names and places of abode, and to pay down immediately a deposit of £10 per cent. in part payment of the purchase-money; and, if required, the whole of the purchase-money; or in default, the lot to be put up again and resold.

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within ONE DAY after each day's sale, without reference to the identity of either subject or master.

FIFTH.—*As this auction is made subject to the 4th condition, the remainder of the purchase-money must be paid on or before the delivery of the lots.*

SIXTH.—Upon failure of complying with the above conditions the money deposited in part payment will be forfeited, all the lots uncleared will be re-sold either by public or private sale, and the deficiency (if any), together with all charges for such re-sale, shall be made good by the defaulter at this sale.

LASTLY.—Should any purchaser obtain his lot or lots, and leave the same, or any part, uncleared, or by any neglect omit paying for the same, such purchaser shall pay interest after the rate of £5 per cent. per annum on the amount of the said purchase, from the day of sale until the amount shall be discharged, together with all charges attending such neglect.

CATALOGUE.

FIRST DAY'S SALE.

On MONDAY, the 5th day of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

ORIENTAL & OTHER PORCELAIN & MISCELLANIES.

LOT

1 A pair of white Dresden Candlesticks, supported by birds

2 Four Tutenhage Candlesticks

3 An ancient embossed leather Box and a ditto Sheath

4 A French china Vase, blue and gold

5 A piece of Lapis Lazuli, a marble Paper Weight and an early English Sauce Boat

6 A Jar and Cover, of old grey Crackle china, with bronze belts, and gilt handles and tops

7 A Chelsea china Pedestal, an Oriental Cup and a Tea Pot

8 A Sarcophagus of Rosso antico, on a variegated marble stand

9 A fine old Chelsea china Figure of a Peacock

10 Two curious painted and gilt Boxes, containing roundel cards.—*From Strawberry Hill*

11 Two Carvings, in Rosso antico, of a Dolphin and a Sphinx

12 A fine old Capo di Monti Figure of Hercules

13 A carved amber Hour Glass, in its original leather case

14 A finely carved box-wood Figure of a Saint kneeling at prayer

15 A pair of small Oriental enamelled Ewers, with lizard handles.—*From the Beckford Collection*

16 A finely executed Bust, in ivory, on a black marble pedestal

17 An early Flemish Bottle, ornamented with colours and figures of the Apostles, on a gold ground

18 A Bust of the Egyptian Bacchus, in terra-cotta

19 A Tutenhage Inkstand with branches, and a bronze Urn

20 A square Pedestal of red porphyry, with bands of chased or-molu

21 A pair of *very elegant* VASES, of Egyptian granite, with handles and mounts of chased or-molu; of the period of Louis XVI.

22 A circular Tazza, with handles of black marble

23 A Model of the Tomb of Scipio, in Giallo antico marble

24 A Sarcophagus and Cover, of Rosso antico, enriched with devices and flowers in various coloured marbles

25 A curious figure of a Monkey, in terra-cotta

26 A Bas-relief, in terra-cotta, by Clodion—Susannah and the Elders

27 A Medallion of Bristol porcelain, a Majolica Salt, Japan Cup, and a plaster Group of Horses

28 A steel Helmet, two fluted Breast Plates, and an Arm Piece

29 A marble Bust of Seneca, and a Verde Antique Pedestal

30 Four Malaga Figures

31 An oblong marble Cistern

32 A white marble Therm, beautifully inlaid, of ancient Moorish work

33 A circular Japan Table and a mahogany Picture Easel

34 Four small Etruscan Vases

35 A pair of beautiful Oriental Bottles, lavender ground, enamelled in birds and plants

36 A pair of ditto, smaller

37 A Cup of white jade, with handle in the form of a tree, elaborately carved and perforated

38 A smaller ditto, of similar form

39 A small Box and Cover, of red lacquer ware, with jade ornaments at top

40 A circular Incense Pot, of the rare Chinese enamel, ornamented with red flowers on a blue ground, and tripod feet

41 A tall Candlestick, of enamel, with flowers and scrolls in various colours

42 A pair of Oriental Bottles, red ground pencilled over with gold, ornamented with medallions of figures and butterflies, and or-molu rims

43 A pair of porcelain Jars, ornamented with black and pearl Japan lacquer

44 A melon shape Tureen and Cover, red ground pencilled in gold, and a curious Tea Pot

45 A Rustic Ornament, in green jade, in the form of a double Vase, carved and perforated, on an ivory stand

46 A circular Basin, of white jade, beautifully carved and fluted

47 A pair of leaf shape Cups, of pale green jade, with carved and perforated handles

48 A circular Tray, of white jade, and 2 oval ditto

49 A beautifully carved Dirk Handle, of pure white jade, ornamented with stones

50 A pair of small bronze Bottles, with lizards

51 A small Gong

52 A china Jar, ornamented with pearl and black lacquer

53 A Silver Box, containing curious miniature drawings of Costume Portraits

54 Two small Silver Bottles, containing otto of roses

55 A GLASS FRAME, of *pale white jade, the back beautifully ornamented with gold and precious stones—from Stowe*

CARVINGS IN BOX-WOOD.

56 A beautiful Group of the Virgin holding the Infant Saviour in her arms

57 A Poudrière, the belt enriched with a group of figures regaling, admirably carved in high relief, on a circular foot

58 Another, with a group of Shepherd and Sheep, and a Peasant spearing a Wolf

59 A beautiful Figure of Young Bacchus seated on a wine barrel, holding a jug and cup in his hands, the head entwined with grapes and vine leaves, on a carved plinth

60 A pair of Medallions, in Alto-relievo, exquisitely carved, representing a Boor teaching a Monkey to play the flageolet; and the companion, a young Girl with a Youth playing the flute

61 A Crozier, finely carved in medallions representing the Life of the Saviour

62 A pair of small Panels, forming the wings of a Diptich, carved in medallions, representing the History of Adam and Eve, and on the reverse the Passion of our Saviour

63 A set of fourteen beautifully carved box-wood Portraits of the Emperors of Germany, Electors of Saxony, &c., by Holbein—*from the Strawberry Hill Collection*

64 A medallion Bust of a Man with a beard, beautifully carved in relief, by Holbein—*from the Strawberry Hill Collection*

ORIENTAL EGG-SHELL PORCELAIN.

From the Beckford and Strawberry Hill Collections.

65 An egg-shell Plate, with deep centre, enamelled in figures, borders of gold and rich colours, and pink back, *of the finest quality*

66 A ditto ditto, similar

67 A beautiful Bottle, white ground with figures in enamel, representing Chinese Ladies engaged in various pursuits

68 An egg-shell circular Fruit Dish, white ground with a group of Cocks in the centre, and border of pale green, pink back

69 A ditto ditto, similar

70 A ditto ditto

71 A ditto ditto

72 A ditto ditto

73 A ditto ditto

74 A ditto ditto, the centre enamelled in flowers

75 A ditto ditto, similar

76 A ditto ditto

77 A ditto ditto

BRONZES.

78 A small Figure of a Gladiator, Head of Minerva, and a Figure of a Frog

79 An antique Bronze of Bacchus, on a marble pedestal

80 A ditto of a Gladiator, on a similar pedestal

81 *A very fine bronze* JUG, in the form of a chimera

82 A Figure of a Dolphin, on a black stand

83 *A pair of spirited* FLORENTINE BRONZES—*The Centaur Teaching the Young Achilles; and companion,* on wood pedestals

84 *A clever Bronze, Cupids Disputing the Heart,* on plinth

85 A pair of small Chinese Beakers, with feathered edges and inscriptions

86 A fine old Roman bronze Bust of Seneca, on white marble stand

87 A ditto ditto—Demosthenes

88 An old Italian Bronze of Hercules

89 A ditto ditto—The Marine Venus

90 A ditto Group—The Centaur of the Capitol

91 A ditto Figure—The Fighting Gladiator

92 A ditto ditto—Antinous

93 A curious brass Jug, in the form of a Lion

MISCELLANEOUS CURIOSITIES.

94 A Bust, in giallo marble, of a Faun, *a fine antique work*

95 A circular Urn and Cover, of red porphyry

96 An antique bronze Grecian Lamp, of fine form, with 7 burners, and handle, with ram's head and other masks in relief

97 A circular Tazza, of rosso antico, on fluted giallo pedestal

98 A curious bronze Tea Urn, engraved over in masks and arabesque work, on a stand, and a ditto Tea Kettle, engraved

99 A terra cotta Vase and Cover, a ditto Ewer, and three Figures

100 A SUPERB MEDALLION, OF ANCIENT FLORENTINE MOSAIC, representing Apollo conducting the Chariot of the Sun, surrounded by the Signs of the Zodiac, and rich border of flowers, in a gilt frame

101 A Bust of a Female, in relief, of Della Robbia ware

102 A pair of very spirited terra cotta Groups of Stags attacked by Dogs, and a Bas Relief

103 An oval Font, of white marble, 3 ft. long

104 A circular Tazza, of Oriental alabaster, on black marble stand

105 A ditto, of verde antique marble, with handles

106 A square Tazza, of Rosso antico, fluted, on a porphyry pedestal

107 A small marble Figure of a Sleeping Cupid

108 A finely executed Bust of Bacchus, in Giallo antico marble; *a fine antique work*

109 A fluted Candlestick, of Giallo antico, and a small Tazza of the same

110 *An antique* BUST of a NEGRO, the head of black basalt and the draperies of Oriental alabaster

111 An ancient marble Cinerary Urn with a Cover, ornamented with scroll work and an inscription

112 A Pane of Glass from Newstead Abbey, with the names of the Byron Family inscribed thereon

113 Thirteen yards of ancient Lace

114 An antique Bust of Juno, carved in rosso antico

115 A carved oak Panel with a bust in centre, and two Panels inlaid with mother-'o-pearl

116 An ANCIENT PERSIAN CABINET, of sandal-wood, beautifully inlaid with ebony and ivory, fitted with drawers

117 An ancient Sarcophagus, of Egyptian granite

118 A ditto, small, of Oriental alabaster

119 Two ancient Frescoes from Pompeii

120 A quantity of or-molu and metal Mountings for cabinets, vases, &c.

121 A Frame, carved in fruit and flowers, in bold relief, sight 7½ in by 5 in.

122 A small square Casket, beautifully inlaid with flowers, of Italian Marqueterie

123 Seven packs of ancient playing Cards—*from Strawberry Hill*

124 A pack of English Cards, of the time of Queen Anne—*from Strawberry Hill*

125 A large Panel of ANCIENT GOBELIN'S TAPESTRY, partly worked with gold thread, representing St. Paul at Ephesus, 19 ft. long and 11 ft. 8 wide—*from the Earl of Harrington's Sale*

126 Fifty yards of figured blue Silk and four pieces of Lining

126* Two Persia Rugs

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On TUESDAY, the 6th day of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

LOT

127 An Oriental porphyry Torso, on verde antique stand

128 A carved wood bird cage, Model of a Church, and sundry pieces of Carving

129 A six-leaf Japan Screen

130 Three ancient Halberds, sundry Breast-plates, Gauntlets, Spear Heads, &c., 24 pieces, and sundry iron work in a box

131 A Figure of Venus with the Apple, in plaster, and a black pedestal

132 An ivory Poudriere, and an ivory Knife Handle, inlaid with silver scrolls

133 A pair of small round serpentine Pedestals, with or-molu rims

134 Three red porphyry ditto

135 A small illuminated MS.—The Shaster, or Holy Book of the Hindoos, and one other

136 A Roman glass Lachrymatory, 10 small Egyptian Deities and a coral Miniature Frame

137 Six specimens of Amber, 2 Tobacco Jars and a circular Mirror

138 A round slate Pedestal, and a marble ditto

139 A pair of early Neapolitan ware Pedestals

140 A satin-wood Box with 3 trays, containing a collection of shells

VENETIAN AND GERMAN GLASS.

141 A small circular Salt, blue and white variegated, and an amber colour Scent Bottle

142 A pair of purple and white Scent Bottles, with metal tops

143 A tall Glass, a round ditto, on stem, and a small Salver with ruby fillet

144 A tall Glass, with a portrait engraved, and the inscription A. Roelandt Seign^r. d'Eynthout, on an embossed foot

145 A small Flacon, of the old ruby glass, silver gilt top and foot

146 A Goblet and Stand, of Schmeltze glass, and a ditto with blue ribbed ornaments

147 A flat Bottle, on a stem, with handle and mask ornaments, the belt ribbed with white

148 A beautiful Ewer, with shaped lip and serpentine handles, the belt engraved in flowers and figures

149 A circular Basin and Cover, the belt engraved with a Cardinal's hat and coat of arms

150 A Flower Vase, in the form of a bunch of grapes, with blue ornaments

151 A tall Glass, and a globular shaped ditto, on blue and white ornamental stems

152 Four Wine Glasses, various, one with handles

153 A Bottle, with ornamented neck, the belt engraved in Chinese figures and arabesques

154 A globular ribbed Cup, with mask handles, the foot white with pink edges

155 A deep blue Ewer, with tall spout and handle

156 A shaped Tazza, small Glass with blue sides, and a Bottle with raised ornament

ANCIENT PIQUÉ BOXES, KNIVES, SPOONS, FORKS, &c.

157 A small tortoiseshell and gold piqué Opera Glass

158 A ditto egg-shaped Bonbonnière

159 Two curious metal Boxes, the tops inlaid with pearl and agate

160 A silver gilt Paper Knife, with piqué handle, and 4 piqué Balls

161 A square tortoiseshell Snuff Box, inlaid with flowers and scrolls in gold and pearl work

162 A cylindrical Box, of tortoiseshell and gold piqué, the interior revolves

163 A green jasper Snuff Box, in the form of a Frog

164 An agate Etui, with chased and gilt mountings

165 A square tortoiseshell Snuff Box, inlaid with gold scrolls and piqué work

166 A ditto ditto

167 A pair of rock crystal Burettes, mounted in silver gilt, finely chased

168 An oval Tray, composed of lapis lazuli, gilt mountings and serpentine handles

169 A Scent Bottle, the case of gold fillagree—*from Stowe*

170 An Opera Glass of tortoiseshell, inlaid with borders and insects of gold

171 A circular Box of Ancient enamel, with shell-shape top, mounted and lined with silver gilt, the exterior pencilled in landscapes, and raised gilt figures

172 A flat gold Box, with panels of Labrador and Egyptian pebble

173 A Knife and Fork, with agate handles and silver ferrules, in a black leather sheath

174 A ditto and ditto, with beautifully enamelled handles, designed in flowers, of Venetian workmanship

175 Four box-wood Handles, finely carved in figures

176 A small Stiletto, the handle of rock crystal, and the sheath of red velvet, with chased silver mountings

177 A Knife and Fork, of chased steel, the handles of agate, with embossed silver ornaments

178 A jointed Spoon and Fork, the handles of iron, inlaid with gold and silver

179 A circular shell Box, with Apollo in his Chariot, and scroll border in silver, on the top

180 A tortoiseshell Box, of globular form, beautifully inlaid in gold piqué work

181 A square ditto, with scroll work

182 A Knife and Fork, with gold enamel handles, ornamented with portraits, birds, fruits, &c., in their original case—*from Mr. Bernal's Sale*

183 A Knife, the handle carved in box-wood, a group of Cupids bearing an escutcheon; the sheath, also of box-wood, minutely carved in medallions of figures

184 A Knife, with steel blade, the handle formed of a finely carved figure in box-wood

185 A finely carved box-wood Sheath, containing two Knives, the handles of rock crystal, mounted with silver gilt, the ferrules encrusted with silver

186 Two silver Spoons, with fig shaped bowls, the handles richly chased and ornamented

187 *A very beautiful tortoiseshell Box, of globular form,* inlaid with the finest piqué work in gold, and chased gold hinge and lip

188 A square tortoiseshell box, inlaid with gold and mother-'o-pearl

189 A curious Knife, finely wrought in steel, the handle inlaid with gold and silver, and a silver gilt Fork with crystal handle

190 Two Spoons, with agate bowls and handles, silver mounted

191 A silver Spoon, with a rock crystal handle, and a ditto with an agate bowl

192 A small Knife and Fork, the handles of silver gilt and niello work

LIMOGES ENAMELS.

193 A small Pax, of early enamel, in a metal gilt frame

194 A pair of circular Plaques for a purse, with Busts of Minerva and Ceres

195 An upright Plaque—Saint Augustine holding a crozier and attended by a Boy bearing a censor

196 A pair of large ditto, with whole-length figures of Saint John and Saint Catherine

197 A circular Medallion, with the subject of the Annunciation, rich in colours and gilding, by Pierre Rémond

198 An upright Plaque of early enamel, subject—Christ before Pilate

199 A small ditto with arched top—Salvator Mundi

200 An oval Medallion—The Resurrection of the Saviour, brilliant in colour and gilding, by Suzanne Courtois

201 A circular Saucer with handles. In the centre the three Kings worshipping the Infant Jesus, surrounded by landscapes and Saints in medallions, the outside ornamented with landscapes

202 A sexagonal ditto, with centre of Nymphs and Satyrs, and white embossed scroll borders

203 An upright Plaque—The Three Kings with numerous attendants worshipping the Infant Saviour—10 inches by 9

204 A circular Saucer with handles. In the centre the Adoration of the Shepherds, by Pierre Nouailher, with border in medallions of landscapes and flowers; on the reverse a landscape with scrolls and groups of fruit

205 A circular ditto, with a Portrait of Anne of Austria in the centre, by Leonard Limousin, surrounded by a border of flowers; on the reverse, a landscape and an embossed border of flowers

206 A ditto, with St. John and the Lamb in the centre, and border in compartments

207 A set of six oval Medallions of the Apostles, in raised enamel, by Isaak Martin, very rich in colour

MAJOLICA WARE.

208 Four circular Plateaux, with sunk centres, painted in Cupids and wreaths of flowers

209 A Dish with deep centre, dark blue ground, with a Cupid and border of warlike trophies, and the date 1544

210 A Fruit Dish, of Urbino ware, with scolloped border, in the centre the subject of Leda

211 Two ditto, one with the Sacrifice of Abraham

212 Two ditto, one with Vulcan forging the arrows of Cupid

213 A circular Plate with Cupids and arabesques, and a ribbed Dish

214 A ditto Dish, with deep centre and metallic lustre, and the Belt of a Vase, subject Joseph sold by his Brethren

215 A noble Vase with handles, of early Neapolitan ware, the surface curiously ornamented in raised work, in blue and yellow

216 A pair of ditto, similarly ornamented in blue and white, on circular stands

217 A Flower Vase of curious form, of Hispano Mauro ware, with brilliant metallic lustre

ANCIENT STAINED GLASS.

218 A small Window, of fine old German glass, with the Crucifixion in the centre, and borders of Saints and Biblical subjects,—inscribed Hans Schmidt, 1620

219 A ditto, with the Arms of the House of Hapsburg in the centre, supported by figures of Hope and Charity—inscribed HC. 1617

220 Two ditto, one with bust of St. James, and a circular ditto

221 Three ditto, with coats of arms and inscriptions, one bearing the date 1600

222 Two ditto—Christ in the Garden, St. John the Evangelist, and three others

223 Thirteen circular pieces, with figures, coats of arms, &c.

224 Seven small pieces, Masks, and 6 others various

225 A circular Window, with coat of arms and oak leaf border, in green

226 A heart-shaped ditto—a figure holding a shield

227 Nine ditto—shields with coats of arms

228 Two Windows, with arched tops, with the Royal Arms of England and six other shields, and centre medallions represent Gideon at prayer, and the Knights Landing in the Holy Land—*from Strawberry Hill*

229 Three circular Windows, with subjects, borders and inscriptions

230 Two upright ditto, with coats of arms and the date 1610

231 Two ditto, with figures kneeling

232 A set of three ditto, representing Scriptural subjects, with the date 1659; *very rich in colour*

233 Two ditto, with the date 1652

234 Two ditto with arched tops, with the Crown and Tudor Rose, and a ditto forming a centre

235 Two ditto with figures—inscribed Zurich, 1613

236 Seven ditto, with shields and coats of arms

237 Ten ditto, various

238 Two ditto ditto

239 Five ditto, with subjects and figures

240 A quantity of broken pieces

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

On WEDNESDAY, the 7th day of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

ANTIQUE GEMS, CAMEI, AND INTAGLIE,

MOUNTED IN GOLD AS RINGS.

LOT

241 A female Figure kneeling behind a terminus—*cornelian;* and a head of Æneas—*sard*

242 Head of Queen Anne—*cornelian*

243 A Bacchanalian riding on a Goat—*cornelian;* and a Head of Hercules

244 Cupid, with a bow and arrow, riding on a Stag—*nicolo*

245 Head of Hercules—*sard;* Figure seated before a bust—*cornelian;* and a Chimera, 2 goats

246 A whole length figure of a Female holding serpents—*striated onyx*

247 Head of a Bacchante—*sard*

248 Figure of Ceres with a cornucopia—*blue chalcedony;* and 3 others

249 A cameo head of Æsculapius—*onyx;* and one other

250 An Intaglio, Vulcan, Mars, Venus, &c.—*cornelian*

251 A Female head—*nicolo,* in gold enamelled setting; and a cameo head of a Female

252 Hercules destroying the Serpent—*sard;* and 2 others—*cornelian*

253 A fine Intaglio, Victory in a Biga—*sard*

254 An Intaglio head of a young Faun—*cornelian;* and a cameo of a Negress—*onyx*

255 Two Intaglie, Tragic and Comic Masks—*cornelian*

256 A fine cameo head of Socrates—*onyx*

257 A ditto Female head—*onyx*

258 Head of Cupid, *a fine cameo—garnet*

259 Romulus and Remus suckled by the wolf, *intaglio—cornelian;* and 2 others

260 Hercules and the Nemean Lion, *cameo—sardonyx*

261 A Sacrifice to Pan, *intaglio—cornelian*

262 Tritons and Sea Nymphs, *a fine cameo—sardonyx*

263 A Centaur, *intaglio—sardonyx*

264 A bust of a Female, *a beautiful intaglio,* by Pickler—*cornelian*

265 A full-length figure of Omphale, with the attributes of Hercules, *cameo—striated onyx*

266 Eagles supporting a wreath, *intaglio—cornelian;* and 2 others

267 A figure of Pegasus—*onyx of* 3 *strata;* and a head of young Bacchus—*nicolo*

268 Hercules conquering Cerberus, *intaglio—onyx;* and 3 others

269 A Female head, of fine workmanship, *intaglio—Peridot*

270 A full-length figure of Ganymede, *intaglio—sard*

271 A bust of a Female, *intaglio—cornelian;* and 2 others

272 A Faun kneeling, *intaglio—sardonyx;* and one other

MINIATURES.

8 . 8 . 0 273 SAMUEL COOPER ... King Charles II. when young, in a gold fillagree case rough work, but artistic S. Cooper

2 . 2 . 0 274 ISAAC OLIVER ..?... King James I. not attractive — Davis

6 . 6 . 0 275 P. OLIVER ..... The Duchess of Cleveland in a white dress, with a blue scarf Addington

11 . 11 . 0 276 P. OLIVER ..... The Countess of Derby — d. —

20 gns	277	J. Hoskins	Lady Anne Barrington, daughter of Richard Earl of Wilmot
2.4.0	278	Flemish School ...	A beautiful Missal Drawing of the XVIth century, representing the Crucifixion
	279	Flemish School ...	The Venus after Titian, a beautifully executed copy in body colours
	280	Stroehling	Portrait of a Lady and Children, allegorically treated
30/	281	Rosalba	A Miniature on ivory, a Lady holding an apple
23/	282	L'Admiral	Venus, with a Cupid and a Satyr
23 gns	283	S. Cooper, 1659...	Lord Dartmouth, in armour
11 gns	284	N. Dixon.....	A Portrait of a Gentleman, in armour
9 gns	285	N. Dixon.....	Portrait of a Gentleman, in armour, in a silver gilt frame
38/	286	B. Lens	Mrs. Claypole in a blue dress
40/	287	Zucchero	A pair, Portraits of a Lady and Gentleman
2.12.0	288	———————	Portrait of Milton
16/6	289	Zucchero	A Miniature of a Lady, in a fancy dress

MINIATURES IN ENAMEL.

16 gns	290	H. Bone	Portrait of Lady Russell
11.11.0	291	Ditto	A ditto of Lady Hunsdon
7.0.0	292	Ditto	The Prisoner
3.15.0	293	Hone	Lady Bunbury, after Sir J. Reynolds, in a gold circle
2.0.0	294	Zincke.....	The Countess of Pomfret
4.10.0	295	Lee	A Portrait of Sir Francis Drake
5.5	296	S. Boit	William III., in armour
1.1.0	297	Ditto	Queen Mary
7.7.	298	———————	A pair, the Pretender and his Wife
4.0.	299	Spencer	Portrait of Lady Fermor

3.7/	300	———————	Portrait of a Gentleman, in a silver fillagree frame
Hobart	22 gu.	301 Petitot	Madame de Sevigné, in a gold enamelled frame
Boore	11.11.0	302 H. Hone	The Duchess of Rutland, set in gold as a locket, surrounded with pearls
Redfearn	2.10.0	303 ———————	Oliver Cromwell, in armour
	1.13.	304 ———————	George II., when Prince of Wales
Boore	9.0.0	305 Zincke	Portrait of a Lady
	2.10	306 Davis	Lady Clarendon
	11.11.	307 Hone	A Miniature of a Lady in a blue dress, in gold setting
	2.2.	308 Bordier	The Duchess of Portsmouth
	1.10.	309 ———————	Henrietta Maria, and 1 other
Boore	2.12.	310 ———————	A Bust in profile of the Empress Catherine, formed of Dresden porcelain
	2.15.	311 Bordier	A Miniature, in enamel, Anthony and Cleopatra, surrounded by a border of flowers
	2.15.	312 French	A Portrait of Buffon
	7.10	313 Hone	A Miniature of a Lady.
*	10.10.	314 Petitot	A Portrait of Algernon Sydney
		315 Zincke	Sydney, first Earl of Godolphin
		316 Zincke	Portrait of Prince George of Denmark

* Hard outlines. Robinson says not Petitot but Zincke.

MAJOLICA WARE.

Benjamin	22/	317	A fluted Basin, ornamented with arabesques and chimera
	4.10	318	A large and fine Salver, dated 1610, with numerous figures, the Sabine Women
Benjamin	1.6.0	319	A large Bowl, on a foot, ornamented with flowers in rich colours
	9	320	A circular Salt of Costello ware, with an escutcheon supported by cupids, and a pair of shaped ditto

Robinson thought the majolica specimen 325. was good, but late. The design coarse & not distinctive.

321 A MAGNIFICENT SALVER of rare form, the centre with the subject of the Judgment of Paris, surrounded by masks and arabesques in medallions, with a border of cupids and chimera; on the reverse the following inscription ALFONSO. PATANACCI. FECIT. URBINI. IN. BOTTEGA. DI. JOS. BATISTA. BOCIONI., 1607.—27 inches

322 A circular Urn of Urbino ware, with serpentine handles

323 A Jug, with shaped lip and handles, ornamented with arabesques

324 A ditto, with serpentine handles, painted in blue and yellow, in the centre a female seated, and a unicorn

325 A large square Inkstand, supported by four winged figures, painted in blue and yellow, with medallions of arabesques and rich glaze

326 A circular Salt, in blue and yellow, supported by three griffins on triangular base

327 A circular Cup on foot, with serpentine handles, ornamented with arabesques

328 A cylindrical Drug Vase, painted in arabesques, with the date 1593

329 An oval Inkstand, supported by four terminal figures, painted in blue and yellow, and ornamented with arabesques

ANCIENT SILVER AND SILVER GILT.

330 A silver gilt Hookah ornament, perforated, and finely chased, with chain attached

331 A pair of Busts in high relief, in oval black frames

332 A Medallion *en repoussé*, representing the Virgin and Child, with angels

333 A pair of BEAUTIFUL DISHES, of exquisite workmanship in silver gilt, having in the centres the busts in relief of Henry the VIIIth, and Queen Anna Boleyn, surrounded by richly chased and perforated borders

334 A silver gilt Ornament, chased in figures, of Chinese workmanship

335 A pair of small silver Plaques, chased in high relief, representing pastoral subjects

336 A circular Medallion in silver gilt, Boors regaling, after Ostade

337 A silver Pomander Box, in the form of an egg, exquisitely chased in figures, scrolls, &c. of Italian work—*from the Strawberry Hill Collection*

338 An oval Cup, with handles, chased in scrolls and flowers

339 A Rococo Brooch, chased in figures and enamelled, set with rubies and pearls

340 A ditto Handle for a Cane, richly enamelled, and set with stones

341 A silver enamelled Figure of a Warrior, the body formed of a large pearl, on a pedestal of Oriental alabaster

IVORIES.

342 A Medallion, of octagonal form, representing a Dutch Boor smoking, carved in high relief, in an ebony frame

343 An upright Plaque, of carved wood, with a Magdalen, in ivory, seated before a crucifix

344 A fine Group, of Italian work of the fifteenth century, representing the Virgin, with the Infant Saviour on an Ass, journeying to Egypt, a portion of colour and gilding still remains

345 *A small casket, of ebony,* enriched with ivory ornaments, of exquisite workmanship, in friezes, figures, fruits, &c.

346 The INFANT JESUS, his right foot trampling on the serpent, and his left on a skull; *an exquisite work by* FIAMINGO

347 A finely modelled Figure, in ivory, of a Captive bound with chains, on a black pedestal

348 A ditto, forming a companion

349 A Figure of a Female holding a vase, the expression of the face and the draperies admirably rendered; *Italian work of the fifteenth century,* on a wood pedestal

350 A small upright Medallion, with arched top, carved in medallions, representing the Birth and Adoration of the Saviour, the Crucifixion, and the Creator above, in an ebony and ivory frame

351 A pair of small Figures of Boys, in a sitting posture, blowing trumpets, on box-wood stands

352 A pair of small Vases, of globular form, exquisitely carved with figures, landscapes, birds, &c. in medallions

353 An oblong Medallion, Silenus on an Ass supported by two satyrs, and preceded by a young faun, in a gilt frame

354 A Figure of a Warrior, on horseback, carrying a shield, on an ebony stand

355 A small Figure, in ivory, of a Dancing Boy, in the manner of Fiamingo, on a gilt stand

356 A Belt for a Tankard, finely carved in Figures, Tritons and Sea Nymphs, in bold relief

357 A pair of Figures, Bacchus and Ariadne, on box-wood stands

358 A ditto, Cupid leaning on his bow, on an ebony and ivory stand

End of the Third Day's Sale.

FOURTH DAY'S SALE.

On THURSDAY, the 8th day of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

359 Two Lac Japan Boxes, 2 small Gourd Bottles, and a small Cross, inlaid with pearl

360 Two chased Or-molu Stands for mounting

361 Two Musical Boxes

362 A pair of carved ivory Medallions of Charles II, and Catherine of Braganza; another of Sir Isaac Newton, and one other

363 A small Arabic MS., silver mounted morocco Purse, two Miniatures, a Carving in wood, and a Microscope

364 A Snuff Box of matrix of amethyst, porporina Ditto, and a red porphyry Paper Weight

365 A shaped Bowl of plum-pudding stone

366 A Box containing specimens of jasper, bloodstone, lapis lazuli, porphyry, &c.— lbs.

367 An old French Pier Table, finely carved

368 A carved Glass Frame

369 A pair of iron Fire-Dogs

370 A pair of Doors, with iron work panels

371 A box of sundries

ANCIENT ARMS.

372 A Spanish Rapier, with perforated cup hilt and straight guard, the blade inscribed *Aquirens Toledo*

373 A Ditto, ditto, with chased pommel

374 An Ancient Gun, with wheel lock, the stock finely inlaid with pearl and ivory

375 A short fighting Sword, with a pierced steel guard

376 A Ditto, with plain guard, ornamented with the double Eagle and Coronet

377 Five ancient Swords, various

378 And old French Sword, the hilt chased in trophies and ornamented with gold, and an iron Mace

379 A small Stiletto, with steel blade, and handle finely chased, in a shagreen case

380 A Spanish Rapier, with cross guard

381 Another, equally fine, with basket hilt and steel pommel

382 A fine Persian matchlock Gun, the barrel richly chased, and inlaid with silver, the lock painted and damascened

383 A Rapier, with basket hilt and cross guard, elaborately wrought in open work

384 A Mace, with seven projecting plates, the handle of chased steel

385 An ancient Gun, the barrel richly ornamented in silver, chased in figures, masks and scrolls of beautiful work

386 A long Rapier, with plain steel cup and interior perforated hilt, the blade inscribed *Joannes Coll.*

387 A Ditto, with shell-shape hilt and straight guard, inscribed Solingen

388 An old French Sword, the hilt and guard chased and ornamented with gold, the blade inscribed "*Fonasse, au roi de la Chine, sur le Pont St. Michel a Paris*"

389 A Sword, with shell-shaped hilt, handle and pommel finely perforated

390 A Turkish Scimitar, with fine Damascus blade, the handle and sheath of silver finely engraved

391 A Malay Kriss, with curiously ornamented blade

392 An Italian Dagger, with triangular blade, ornamented with silver

393 An early Italian steel Shield, damascened with silver in figures and scroll work—*from the Earl of Pembroke's Collection*

394 A DITTO DITTO, *of the finest Cinque-Cento work*, inlaid with gold and silver, the figures in bold relief, representing the subject of Horatius Cocles defending the Bridge—*from the Strawberry Hill Collection*

395 A Malay Kriss, with waived blade ornamented with gold

396 A tortoiseshell Dress Stick, with piqué top

ANCIENT METAL WORK.

397 A steel Plaque, inlaid with gold and silver, and another, with scroll work, en repoussé

398 Two Ditto, with subjects in relief, finely chased

399 A Tonquin Box and Cover, chased in birds and figures

400 Three ancient bronze Ewers

401 A pair of *beautiful Venetian* CANDELABRA, of METAL GILT, with branches for three lights each, supported by figures of boys, on triangular bases with lions, and surmounted by figures of Venus on a dolphin

402 A small steel Box of Milanese work, inlaid and studded with gold and silver, and a Dirk handle, similar

403 A steel Gorget, beautifully chased in birds and flowers, and studded with silver—*from the Bernal Collection*

404 A small Poudriere of metal, richly ornamented with enamel

405 An ancient Ciborium of copper gilt, with cross at the top, chain and bolt complete, 14 inches high

406 A pair of beautiful Venetian Candlesticks on square bases, with fluted columns in blue enamel, ornamented with festoons of flowers and scrolls in chased silver

407 Another pair, similar

408 A ditto ditto (faulty)

409 A small Venetian Ewer of white enamel, ornamented with flowers in embossed silver

410 A small Casket, turret shaped, of Milanese work, of steel inlaid with gold

411 A BYZANTINE RELIQUAIRE, of metal gilt, enriched with 5 plaques of enamel, representing the Saviour and the four Evangelists, and inscriptions round the sides; on the reverse the Saviour with the Apostles

412 Four ancient Nails, and 5 bronze fragments

LIMOGES ENAMELS.

413 A very beautiful Plate by Jean Courtois; in the centre are figures engaged in agricultural pursuits, emblematical of the month of October, surrounded by a border of griffins and sphinxes; on the reverse, chimera and terminal figures

414 Another by the same artist, representing the month of November, ornamented in similar style

415 A circular Dish, with deep centre, by Pierre Reymond—subject, a Lady at her Toilet, attended by three women, with border of cupids, scrolls and cornucopiæ; on the reverse scrolls with cherubim's heads in grisaille

416 A superb TRIPTICH, by JEAN PENICAUD; the centre represents the Taking down from the Cross, the Virgin supporting the body of the Saviour, and near her the Magdalen and St. John. On the right wing is represented Saint Sebastian, and on the left Saint Catherine. A work of great beauty, in a perfect state of preservation—*from the celebrated Collection of Van Huerne of Ghent; engraved in Shaw's "Decorative Arts of the Middle Ages"*

417 An oval Dish, with rich border of birds and flowers, the centre with a beautiful medallion of the Shepherd's Offering, by Jean Laudin

PALISSY WARE.

418 An oval Dish, ornamented in relief with fish, shells, reptiles, frogs, and plants, size 12 in. by 10

419 A quadrangular SALT, ornamented with mask heads and groups of fruit, and supported by four terminal figures, height 6 in. by 5 in.—*from Strawberry Hill*

420 A circular Fruit Dish, the centre perforated and ornamented with masks, leaves, and scrolls

421 A ditto, ditto, with borders of raised flowers, grotesque heads in medallions, and raised ornament in the centre

422 A circular Dish, on foot, perforated and ornamented with scrolls

423 A ditto, with centre of young bacchanals and panther, and ribbed border

424 A Medallion, representing the Return of the Prodigal Son

425 A circular Dish, on foot, with ornamented raised border, and a mythological subject in the centre

426 Two blue and white Grès de Flandres Jugs, one with a metal cover

ETRUSCAN WARE.

427 A large and fine Vase, with triple handles, subject a Warrior in a chariot drawn by four horses, 18 inches high

428 The companion Vase, similar height

429 A tall Amphora, with handles and wide lip, male and female figures before an altar, 18 inches high

430 A Vase, with triple handles, painted in figures, 12 inches high

431 A ditto ditto, 11 inches high

432 Two small Vases, with handles and covers

433 Three small ditto

434 A ditto Ewer, with handle, on the belt three figures, one bearing a vase

435 A ditto Urn, with handles, and another with two handles painted in figures

436 A ditto ditto of large size, the belt painted in figures, with leaf borders

437 A ditto Vase, with handles, with figures on both sides

438 A ditto, 18 inches high

439 A ditto, smaller

ANCIENT PLATE AND OBJECTS OF VERTÛ.

440 A pine-shaped Cup and Cover, on stem, enriched with open-work and chasing

441 A leaf-shape Cup, on stem and foot, ornamented with a border of flowers en repoussé

442 A high Salt, of exquisite design, representing young Bacchus supporting a basket, ornamented with vine leaves and festoons of grapes, on shaped pedestal

443 An ancient Salt, the belt of rock crystal, on a foot of silver, forming a drinking cup, finely chased

444 A silver gilt and enamelled Tazza, supported by a figure of young Hercules strangling the serpents, the cup of Oriental agate, enriched with garnets and chrysophaz

445 A ditto, with handles of terminal figures, finely engraved, the bowl of jade, with border of malachite

446 A leaf-shaped Cup, with handle and foot of rock crystal, the mountings of chased silver gilt

447 A beautiful two-handled Cup, of rock crystal, engraved, on a foot, mounted with silver gilt

448 A small Cup, of lapis lazuli, on a finely chased or-molu foot, supported by terminal figures

449 A beautiful ancient Watch, with chatelaine and seals attached, formed of *old Dresden porcelaine* mounted with gold, in its original case

450 A pair of turquoise enamel and silver Knife Handles

451 *A superb ebony* COFFER, *the top and sides enriched with five slabs of the rare old Florentine raised mosaic*

452 *A beautifully designed* METAL GILT CLOCK, turret shaped, enriched with slabs of onyx and ornamented with various coloured stones, the lower part forming a CABINET

453 A DITTO CABINET, designed in similar taste

454 An Italian Mosaic Plaque, representing the Virgin and Child, and Joseph, formed of lapis lazuli, bloodstone, crystal, jasper, &c., arranged as a picture

455 *A beautiful Cup, of ancient enamel,* with raised figures and gold ornamentations, mounted in silver gilt

456 An ancient Silver Gilt Salt

457 A small Cup and Cover, of malachite, mounted in silver gilt, enriched with cameos and onyx

458 *A pair of beautiful* SQUARE JARDINIERES, of OLD SEVRES, white ground, with four medallions of trophies—*from Stowe*

459 A leaf-shape Tray, of Oriental agate, with silver gilt handles

460 An Oriental onyx Tazza, with silver gilt doves, on a silver gilt foot, supported by chased figures

CARVINGS IN WOOD.

461 A pair of carved oak Tripod Stands

462 Three carved Elizabethan Panels

463 A portion of an ancient Italian Cassone, 3 pieces

464 A pair of carved Pillars, and 3 ditto Medallions of figures

465 A pair of carved Brackets, and a pair of ditto, gilt, supported by winged figures

466 A curious carved Box and a large Japan ditto

467 A finely carved Panel—Young Bacchanalians

468 A carved and gilt Table supported by terminal figure, with mosaic slab on top

469 An ancient Venetian Table, the top ornamented with a slab of ancient Mosaic, fitted with 3 drawers

MARBLES.

470 A VASE AND COVER, *of very elegant form,* beautifully carved in festoons and scrolls, of the period of Louis XIV.

471 An ancient draped figure of CERES

472 A ditto ditto—APOLLO

473 A ditto ditto—A BACCHANTE

474 A ditto BUST OF MARCUS AURELIUS

475 Two ancient marble Chimney Pieces, one with finely carved friezes

476 An oval marble Font on stand, and 2 antique marble Cippi, with inscriptions

477 A pair of *verde antique Marble Slabs,* 3 ft. 8 by 1 ft. 10

478 A ditto Slab, 4 ft. 6 by 2 ft. and 2 others, smaller

479 A marble Slab, with inscription, a small carved ditto Panel, a semi-circular Slab of Oriental alabaster, and a porphyry ditto (broken)

480 A slab of Oriental Porphyry, a ditto of Giallo Marble, and a square ditto with green stripes

481 A large slab of Oriental Agate and 3 stone slabs with Egyptian figures and inscriptions

482 Two large Blocks of Bloodstone

483 Twenty pieces of ancient carved Marble

484 Four inlaid Slabs, of Agra marble

485 A large block of white Oriental Alabaster

End of the Fourth Day's Sale.

FIFTH DAY'S SALE.

On FRIDAY, the 9th day of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

ANTIQUE GEMS SET AS RINGS.

LOT

486 Two—Warrior with a helmit, intaglio—*sard;* and a Figure running, intaglio—*onyx of three strata*

487 A Figure bathing, intaglio—*niccolo;* and Head of Arsenoi, intaglio—*sard*

488 Cupid weeping, intaglio—*sardonyx,* and two others

489 Three Heads, intaglio—*cornelian*

490 A comic Mask, and one other, intaglio—*niccolo*

490* A Warrior with a shield, intaglio—*amethyst,* and three others

491 Head of an Old Man, intaglio—*garnet,* and two others

492 Head of a Bacchante—*a beautiful carved sardonyx set in gold as a brooch*

493 Bust of Inigo Jones, intaglio—*sard, mounted in gold as a seal*

494 Venus with the Apple, a whole-length figure, intaglio—*cornelian*

495 An Eagle on an Altar, intaglio—*calcedony,* and a Head—*sard*

496 *A rare and very beautiful* HEAD OF CHARLEMAGNE, intaglio—*emerald*

497 A figure of a Lion, foreshortened, intaglio—*chalcedony*

498 Hercules reposing, intaglio—*cornelian in niello setting*

499 Achilles supporting Penthilisea, intaglio—*chalcedony*

500 Head of Ariadne—*a fine cameo sardonyx*

501 Head of Alexander—*cameo onyx*

502 Head of an Egyptian Goddess, intaglio—*green basalt, from the Strawberry Hill Collection*

503 Apollo and Daphne—*cameo, by Benaglia, onyx of three strata*

504 Hercules strangling the Nemean Lion—*sardonyx*

505 A Lion's Mask, intaglio—*cornelian, very deeply cut*

506 Cupid with a Lyre, and Head of a Satyr, intaglio—*niccolo*

507 Perseus and his horse Pegasus, intaglio—*sard*

508 A Dancing Fawn, with inscription, intaglio—*chalcedony*

509 Comic Mask, intaglio—*sardonyx;* and a Head of a Boy—*chalcedony*

510 Pan seated near a tree, *cameo—sardonyx*

511 Venus on a Dolphin, attended by Cupids, *cameo—onyx, a work of great beauty*

512 Head of Seneca, intaglio—*chalcedony*

513 A Lion's Head, intaglio—*sard*

514 A large and fine Head of Neptune, *cameo—garnet*

515 A triangular Seal, Head of Faustina—*from Strawberry Hill,* and one other

ANCIENT MINIATURES.

516 BERNARD LENS ... Lady Mary Hyde, in a brown dress and blue scarf—*from the Collection of E. Harman, Esq.*

517 SAMUEL COOPER ... King Charles II. in armour

518 SAMUEL COOPER ... Francis, Baroness Dudley and Ward—*from the Harman Collection*

100 Guineas 519 N. HILLIARD ..... Queen Elizabeth, in a rich costume ornamented with jewels, *a miniature of the greatest beauty and in a perfect state of preservation—from the Harman Collection*

20 gn: 520 N. HILLIARD ..... Lady Arabella Stuart, in a rich brocade dress, with an ear-ring and necklace of pearls, and a jewel pendant, *an exquisite miniature in a gold enamelled case—from the Harman Collection* beautiful thing.

12 Gn: 521 LIOTARD ..... The Pretender, in armour, and on the reverse his Wife Reserve

39 gn: 522 ISAAC OLIVER ..... Henry, Prince of Wales, in a black dress, with a red drapery at back, on which is inscribed Anno Dom. 1595, Ætatis Suæ 20

5½ gn: 523 ISAAC OLIVER ..... Lady Arabella Stuart, in a brocaded dress with a linen frill round her neck, the hair ornamented with jewels—*from Earl Beauchamp's Collection*

11 gn: 524 DIXON ..... Catherine Sedley, Countess of Dorchester—*from the Harman Collection* ? St. Nappeli

21/ 525 B. LENS ..... The Duchess of Portland

38/ 526 B. LENS ..... Portrait of B. Evrard

40/ 527 Louis XV, and two others

50/ 528 GONZALES ..... Catherine of Braganza, Queen of Charles II, *in oil*

13.10.0 529 S. COOPER, 1647 .. The Earl of Pembroke, in armour

28/ 530 Mary, Queen of Scots, *in oil*

22/ 531 DANCKERT ..... Henry, Duke of Gloucester

11½ gn: 532 J. HOSKINS ..... General Davison, in armour

ENAMELS.

33/ 533 H. BONE ..... The Young Student, and a Portrait of a Lady

40/ 534 H. BONE ..... The Marquis of Stafford Benjamin

24/ 535 H. BONE ..... Portrait of Mr. Heath

3.18.0 536 H. BONE ..... Lord Liverpool

537 H. Bone ..... Lord Russell

538 H. Bone ..... Lucy Harrington, Countess of Bedford

539 H. Bone ..... The Marquis of Winchester

540 H. Bone ..... The Earl of Brownlow, three quarter length

541 H. Bone ..... Sir Anthony Carlise ditto

542 H. Bone ..... Edward Clinton, Earl of Lincoln

543 Harding ..... Walter, first Lord Aston, water colour

~~544 H. Bone ..... A pair—Lord and Lady Russell~~

545 H. Bone ..... The Earl of Devonshire, full length

546 H. Bone ..... The Young Student

547 H. Bone ..... Queen Mary

548 ——————— Portrait of Maria Theresa

549 Zincke..... The Earl of Bristol, and another of a Gentleman, in a case

550 ——————— A gold Miniature Case, with medallion of pearls in centre

551 Zincke..... Portrait of Schalcken

552 Zincke..... Portrait of a Lady in a blue dress

553 ——————— A miniature of a Lady, and another of Cupids

554 Zincke..... Portrait of Addison

555 Zincke..... Portrait of Horace Walpole, set in gold as a locket

556 Zincke..... A pair—A Lady and Gentleman

557 ——————— A miniature of a General Officer, and another of a Lady

558 Zincke..... Portrait of a Lady in a white dress

559 ——————— Portrait of a Lady, and another of a Gentleman

560 Dixon ..... Portrait of a Gentleman

561 Hone ..... Portrait of a Gentleman, and another of a Lady, by "Zincke"

562 Hone ..... Portrait of a Lady

563 Hone ..... Portrait of a Lady in a white dress

PIQUÉ AND OTHER SNUFF BOXES, AND ORNAMENTS.

564 An oval silver gilt Bonbonnière, ornamented with musical trophies, en repoussé

565 A small metal ditto, of octagonal form, inlaid with plaques of avanturine

566 A boat shaped Snuff Box of tortoishell, ornamented with stars of gold in pique

567 *A beautiful oval gold Snuff Box*, enamelled in dark blue, with scrolls, and chased medallions in gold, the top and bottom having medallions en grisaille of enamel—*from the Stowe Collection*

568 A small tortoishell Opera Glass, with rims and incrustations of flowers in gold

569 An oval mother o' pearl Bonbonnière, beautifully carved in figures of sea nymphs and tritons, the mountings and hinges of silver, finely chased

570 A round tortoishell Snuff Box, mounted and ornamented with silver

571 An oblong Snuff Box of Labrador stone, mounted in chased gold

572 A flat tortoishell Box, gold mounted, the top enriched with allegorical figures, in gold appliqué

573 A shaped Snuff Box, chased and engraved, the top and bottom of blood stone

574 A tortoishell Etui, gold mounted and ornamented with birds and insects in gold piqué

575 A shaped tortoishell Snuff Box, beautifully inlaid with flowers and scroll work in mother o' pearl and gold

576 An oval Snuff Box of variegated jasper

577 A tortoishell Box in the form of an egg, with mountings of gold and piqué work

578 A shaped tortoishell Box, the top inlaid with silver and enamel scrolls

579 A Tortoiseshell Box, lined with gold, with a fine cameo on top of Jupiter Serapis

580 A papier machée Bonbonniere, with miniature on top, and an old Dresden Inkstand

ANCIENT FURNITURE.

581 A pair of EBONY WOLSEY CHAIRS, elaborately carved in scroll work, the backs perforated and supported by twisted columns, the seats covered with embossed silk

582 ANOTHER PAIR, SIMILAR

583 ANOTHER PAIR, SIMILAR

584 A BEAUTIFUL TABLE OF OLD ITALIAN MARQUETERIE, on a stand of carved walnut, beautifully designed and executed in the style of the Renaissance

585 A tulip wood Pedestal, on legs and standards, inlaid with marqueterie, and mounted with ormolu

586 *A ditto Cabinet,* on feet, with falling front, the interior fitted with drawers, beautifully inlaid with trophies in marqueterie, and mounted with ormolu

587 A CARVED OAK TABLE, OF THE PERIOD OF HENRY VIII. —*from Hill Hall, Essex, engraved in Shaw's work*

588 A ditto Arm Chair, with panel back, medallion heads of Henry VII. and his Queen, and scroll work, and a Stool to match

589 An ancient Oak Box, finely carved in relief, the lid representing the Presentation in the Temple, the sides enriched with steel work

590 A Table of *Italian work,* supported by four figures, beautifully carved

591 A 7 ft. walnut wood *Cabinet,* the upper part enclosed by glazed doors, with drawers under

592 A 6 leaf Folding Screen, gold ground with flowers and birds

593 A carved Venetian Torchère, supported by a cupid, coloured and gilt

594 A Cabinet, of old Italian Marqueterie à fleur, on standards and twisted column supports

595 A tulip wood Cupboard, with sliding front, fitted with drawer

596 A pair of hanging ENCOIGNEURS, of the rare old lac Japan, with or-molu mountings

597 A small Skeleton Clock, glass shade and stand

598 A pair of handsome Garden Vases, formed of lead, the belts ornamented with Bacchanalian figures

599 A large and fine Tazza, of Giallo antico, on fluted stem

SIXTH DAY'S SALE.

On SATURDAY, the 10th day of MARCH, 1860,

AT ONE O'CLOCK PRECISELY.

ANTIQUE GEMS.

LOT

600 A fine Cameo of four figures—*sardonyx*

601 A figure of Minerva, *intaglio—chalcedony*

602 Head of a Female, *intaglio—agate*

603 Head of Cleopatra, *intaglio—sardonyx;* and one other—*cornelian*

604 Four intaglie, various

605 A figure of a Warrior—*cornelian;* and one other—*garnet*

606 A Seal in the form of a Negro's head—*large and fine onyx of* 2 *strata, mounted with gold and set with rubies*

607 Ismenus wounded by Apollo, throwing himself into the River, *intaglio—sardonyx*

608 Pyrene devoured by wild beasts, *intaglio—cornelian*

609 Venus and Anchises seated on a rock, *intaglio—sardonyx*

610 Cyane dragging her father Cyanippus towards the Altar of Bacchus, *intaglio—sardonyx*

611 Achilles wounding Telephus, *intaglio—sardonyx*

612 A whole length figure of Ganymede, *intaglio—cornelian*

613 Head of Augustus, and one other, *intaglie—cornelian*

614 Apollo with the Lyre, *intaglio—niccolo*

615 A Faun seated, with a vase; and one other, *intaglie—sard*

616 A male Figure seated, *intaglio—turquoise*

617 A figure of a Ram, with inscription—*niccolo*

618 Head of Apollo, *a beautiful cameo—chrysophraz*

619 A Female seated, with two vases before her, *intaglio—onyx of 2 strata*

620 A full length figure of Pallas with a helmet and spear, and on the reverse a bust of Socrates, *intaglio—niccolo*

621 A dancing Cupid holding a mask, *intaglio, striated onyx*

622 Hercules strangling Cerberus, *intaglio—amethyst*

623 A Lion's mask, *intaglio—garnet;* and one other

624 Heads of two Satyrs, *intaglio—rosso antico, antique setting*

625 Cupid on a Lion, *intaglio—sard*

626 Omphale, with the attributes of Hercules, *intaglio—striated onyx;* and one other

627 A kneeling Figure holding a vase, *intaglio—sard;* and 2 others

628 Six small Intaglie, various

629 Head of a Roman, *a fine cameo in high relief—sardonyx*

630 Head of Sappho, *intaglio—chalcedony*

631 A seated Figure holding a butterfly, *intaglio—niccolo;* and a Head—*niccolo*

632 Venus and Cupid, *intaglio—sard*; and 3 others

633 Head of a Female, *intaglio—rosso;* and a ditto—*sard*

634 Head of Faustina, *intaglio—cornelian;* and one other

635 Sagitarius, *intaglio—onyx;* and one other

636 Head of Brutus, *intaglio—cornelian*

637 Minerva with a spear and shield, *intaglio—sardonyx;* and one other

638 Cupid on a Dolphin, *intaglio—garnet;* and two others

639 A Faun, with the Infant Bacchus, *intaglio—sardonyx*

ANCIENT LAC JAPAN.

640 A Toilette Box and Cover, ornamented with gold flowers, raised

641 A Jewel Coffer of the finest raised work, the interior fitted with numerous trays and drawers, with silver handles and mountings

642 A shaped Box and Cover, highly ornamented with gold birds and trees

643 A square Card Box of black japan, the cover ornamented with a group of fruit in a basket in raised gold

644 A small Comfit Box in four compartments, with trees in gold, and two leaf-shape Trays

645 A CASKET for Gems, the interior fitted with shifting trays, secret and other drawers, highly ornamented with figures, landscapes, birds, &c., in raised gold and gilt mountings

646 An oblong Box, with arched top, with a landscape in raised gold

647 A pair of square Boxes, avanturine ground, with landscapes in gold

648 A pair of ditto Toilet Boxes in five compartments, and a ditto with shaped ends

649 A square black and gold Box, and ditto Cup and Tray

650 A shaped Box and cover, black and gold

651 A pair of Toilet Boxes and Covers, each fitted with three interior boxes and a tray, delicately ornamented in gold, on a shaped stand to match

652 A square Box, in three compartments, avanturine ground, with gold spots

653 Two round Boxes, in compartments, and a Cup, cover and stand

654 Two beautiful leaf-shape Trays, with raised ornaments in black and gold—*from Strawberry Hill*

655 A pair of fan-shape Boxes, fitted with interior trays, on shaped stands

656 A large Dish, richly ornamented with gold

657 Three ditto oblong Trays

658 A painted Persian Fan Case, and an octagonal Box

BRONZES.

659 A very *beautiful* GREEK VASE IN BRONZE, with handles and masks, the belt ornamented with figures, and scroll borders

660 A Figure of a Warrior on horseback

661 A Group of a Boy with a swan

662 An antique Figure of Minerva, and another of Hercules

663 Head of Venus, *a beautiful antique fragment*, and a small Tripod Stand

664 Two antique Bronzes of Lions, and another of a Stag

665 An Elephant's Head, two Lions, Figure, Lamp, and three Keys

666 A fine Italian bronze Group of Bacchus and young faun

667 A Byzantine Crucifix, enamelled in colours

668 A Bust of a Boy, finely sculptured in black marble

669 A Group in bronze, Venus and Cupid, on black pedestal

670 An ancient bronze Door Scraper, supported by eagles

671 A superb GROUP IN BRONZE, representing BOREAS AND ORYTHIA, on wood pedestal

672 The COMPANION GROUP, PLUTO AND PROSERPINE, on ditto

673 A DITTO FIGURE, La Joueuse d'Osselets

674 A DITTO DITTO, the Crouching Venus

675 An ancient Bronze Group, The Rape of Dejanira, on wood pedestal

MISSALS.

676 A MISSAL, with numerous large illuminations, curious borders and capitals; *vellum*

677 A DITTO, with rich illuminations, and borders heightened with gold; *in fine state*

678 Getyden, Psalmen, and Vigilien, with illuminations and capitals in gold, *in fine condition*

679 A MISSAL, with beautiful illuminations, capitals, and borders, *red morocco gilt*

680 Horæ Diue Virginis, 17 large illuminations and 28 small ditto

MISCELLANIES.

681 A Vase of fruit and flowers, a fine slab of *pietra dura mosaic*, in a gilt frame

682 A piece of Persian Embroidery, richly worked in gold

683 A beautiful china Bottle, purple ground, with fine old chased and gilt vine leaf mountings

684 A *shaped Urn and Cover of Oriental Porphyry*, with serpentine handles

685 A FINE EBONY COFFER, enriched with five plaques of fine Florentine mosaics of flowers, and or-molu mountings

686 An Egyptian designed *Candelabra*, 6 ft. high, of Angouleme porcelain

687 A ditto, of different design

688 A beautiful metal gilt Polyptich, chased in medallions of figures, representing the Life of the Saviour, on a blue enamelled ground; *in fine preservation*

689 A pair of imitation jasper Vases, with rich Louis XIV mountings

690 A FINE EBONY COFFER, enriched with seven plaques of the rare Florentine mosaics of fruit, insects, &c.

691 A piece of ancient Tapestry, representing St. Luke reading, and a Saddle Cloth, embroidered with gold

692 An early German Mug, with raised coloured ornaments

693 An Urn and Cover of Oriental alabaster

694 A ditto ditto, smaller

695 A brass Sextant in a case, Table Clock, and an Urn

697 A PAIR OF TAZZI, formed of *the Giallo antico marble*, supported on three carved therms and tripod plynths

698 *A ditto Figure of a Lion crouching*, on plynth of the same

699 An ancient Watch, in engraved silver case, and a shagreen and silver dotted ditto

ANCIENT METAL WORK.

700 An ancient Lock, the front chased in open-work, and a piece of ditto

701 The Hilt of a Rapier, finely chased in figures, 3 chased Sheath Mounts, and a Medallion with coat of arms

702 An oblong Brass Box, the top finely inlaid in scroll work in blue and white enamel

703 A circular Briot Dish, ornamented with scroll work and portraits in medallions

704 A small Brass Coffer, engraved

705 A Gothic Censor, and a portion of another

706 A Byzantine Metal Pax, with a cover, ornamented with enamel

707 A circular Iron Tankard and Cover, damascened with gold scroll work

708 A Brass Candlestick, with engraved scroll work and flowers, and medallion heads en repoussé

709 A small Byzantine Reliquaire, in the form of a coffer, ornamented with enamel and 12 shields of angels, the heads of metal chased in relief

710 A Dagger and Sheath, of iron, finely chased in figures

711 A pair of very fine Venetian Candlesticks, of beautiful form, ornamented with arabesques and lines of white silver, 7 inches high—*from the Bernal Collection*

712 A Figure of a Lady, in Venetian costume, formed of copper gilt, engraved

713 A Cartouch Box, of steel, Milanese work, beautifully damascened in gold, and engraved with the subjects of the Temptation and the Crucifixion

714 *A large and fine* BYZANTINE CHASSE, of copper enamelled, and ornamented with fourteen shields

715 A Pommel of a Sword, fine wrought in steel, and a Book Cover

ORIENTAL AGATES.

716 A Cup and Saucer of fine Oriental agate, beautifully mottled

717 Two ditto ditto, smaller

718 An oval agate Cup, and a shaped white jade Tray

719 Three small onyx Cups, and a bloodstone ditto

720 A large Cup of brown agate, finely mottled

721 A small Cup and Saucer of mottled agate, and a ditto cup on foot

722 Three small agate Cups

723 Three ditto ditto

724 A leaf shaped Cup, beautifully mottled, with pale green ribbed ornaments, carved in relief

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730 Sundries

End of Sixth Day's Sale.